# IN ARCADY



*by*

## ETHELBERT NEVIN

*Op. 16*

THE BOSTON MUSIC CO.

# IN ARCADY

*Four Pastoral Scenes*

*For the Pianoforte*

By ETHELBERT NEVIN

*Op. 16*

Complete, $1.25 net

*(no discount)*

A Shepherd's Tale

Shepherds All and Maidens Fair

Lullabye

Tournament

*(Also published for large and small orchestra)*

THE BOSTON MUSIC CO., BOSTON

*G. Schirmer, New York*

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For all Countries

For Dorothy.
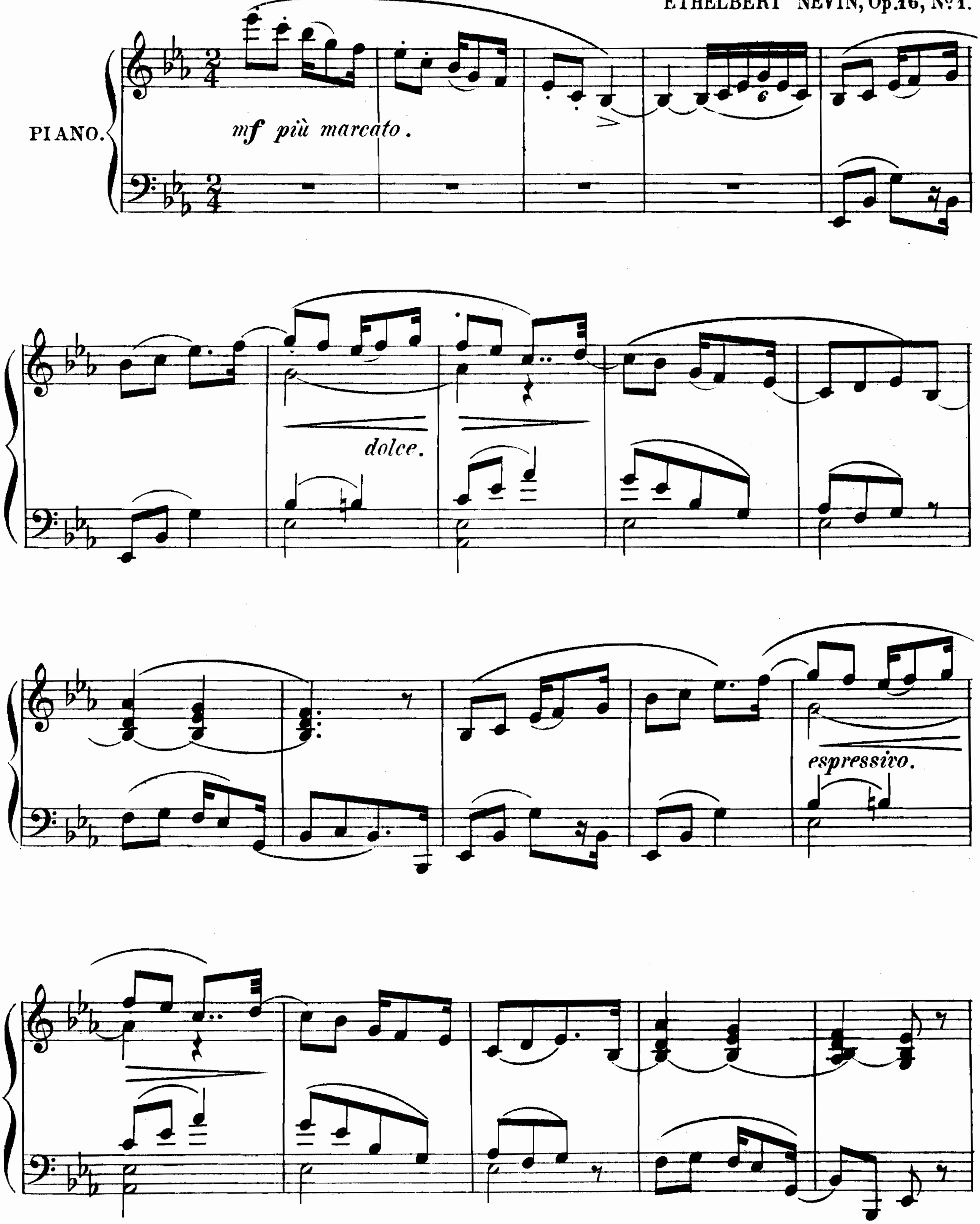
# A Shepherd's Tale.

*"A shepherd's tale no height of style desires,*
*To raise in words what in effect is low;*
*A plaining song plain singing voice requires,*
*For warbling notes from cheering heart do flow."*

# A Shepherd's Tale.
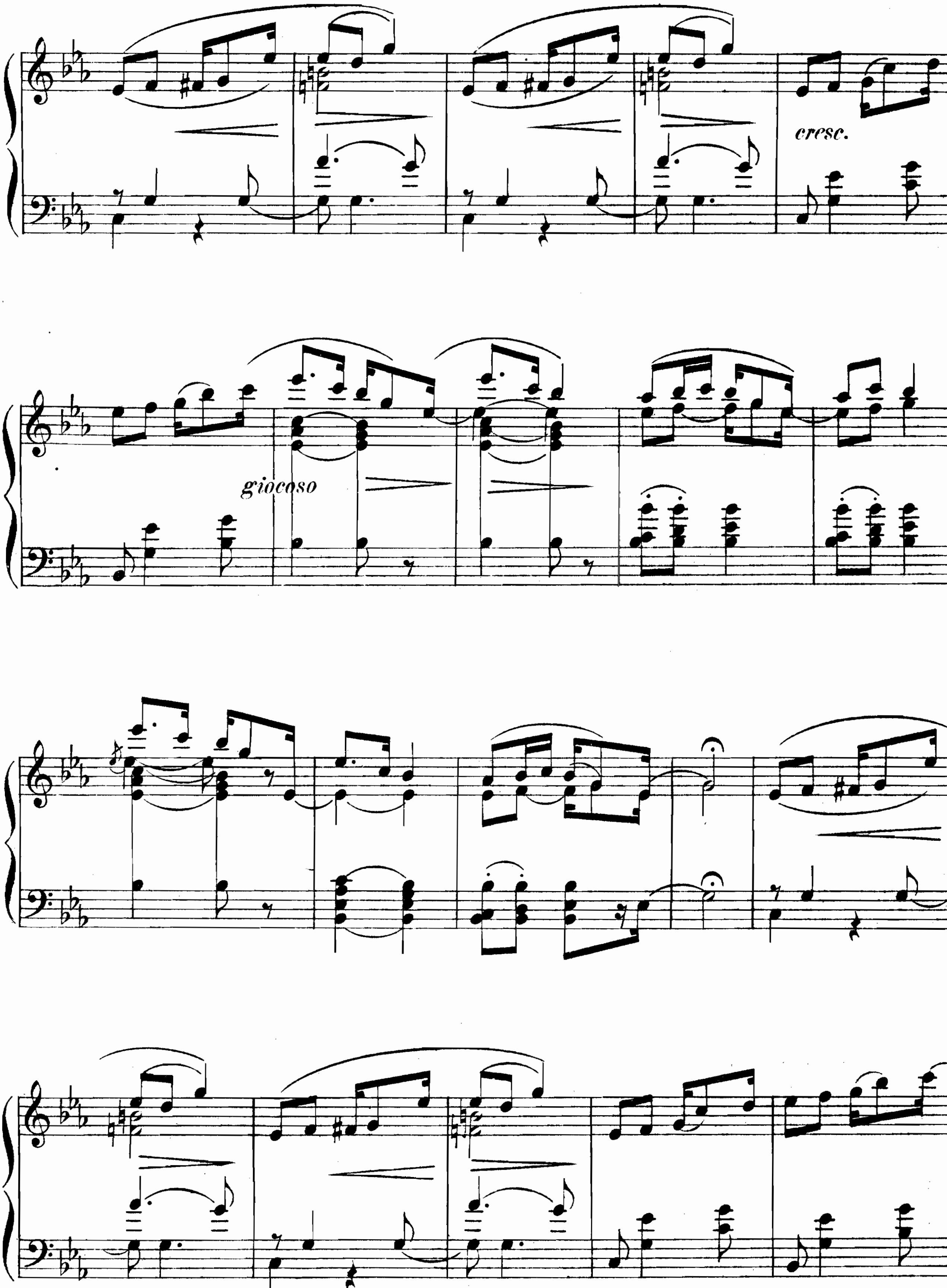
Allegretto semplice.
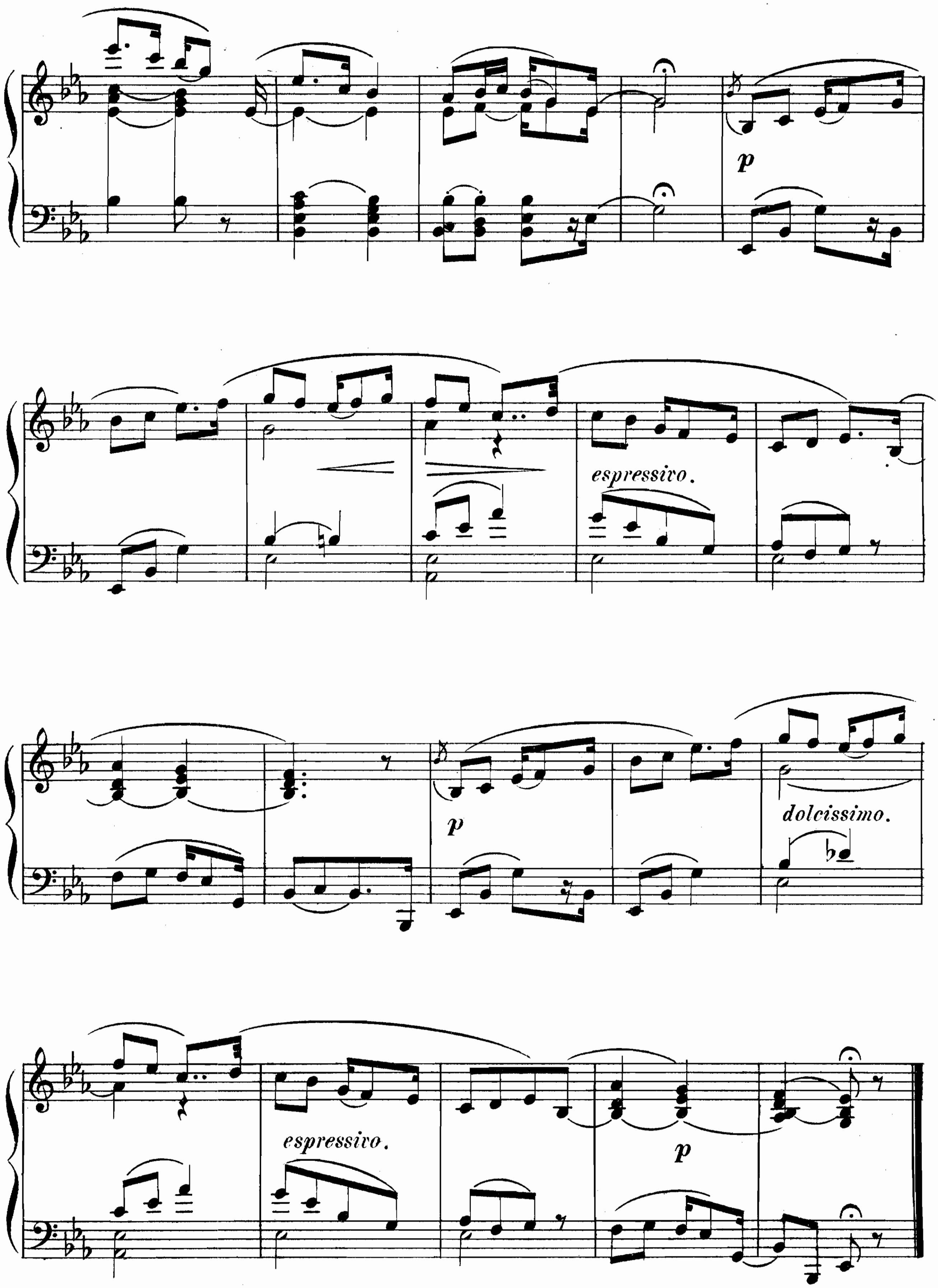
ETHELBERT NEVIN, Op.16, No.1.






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cresc.
giocoso
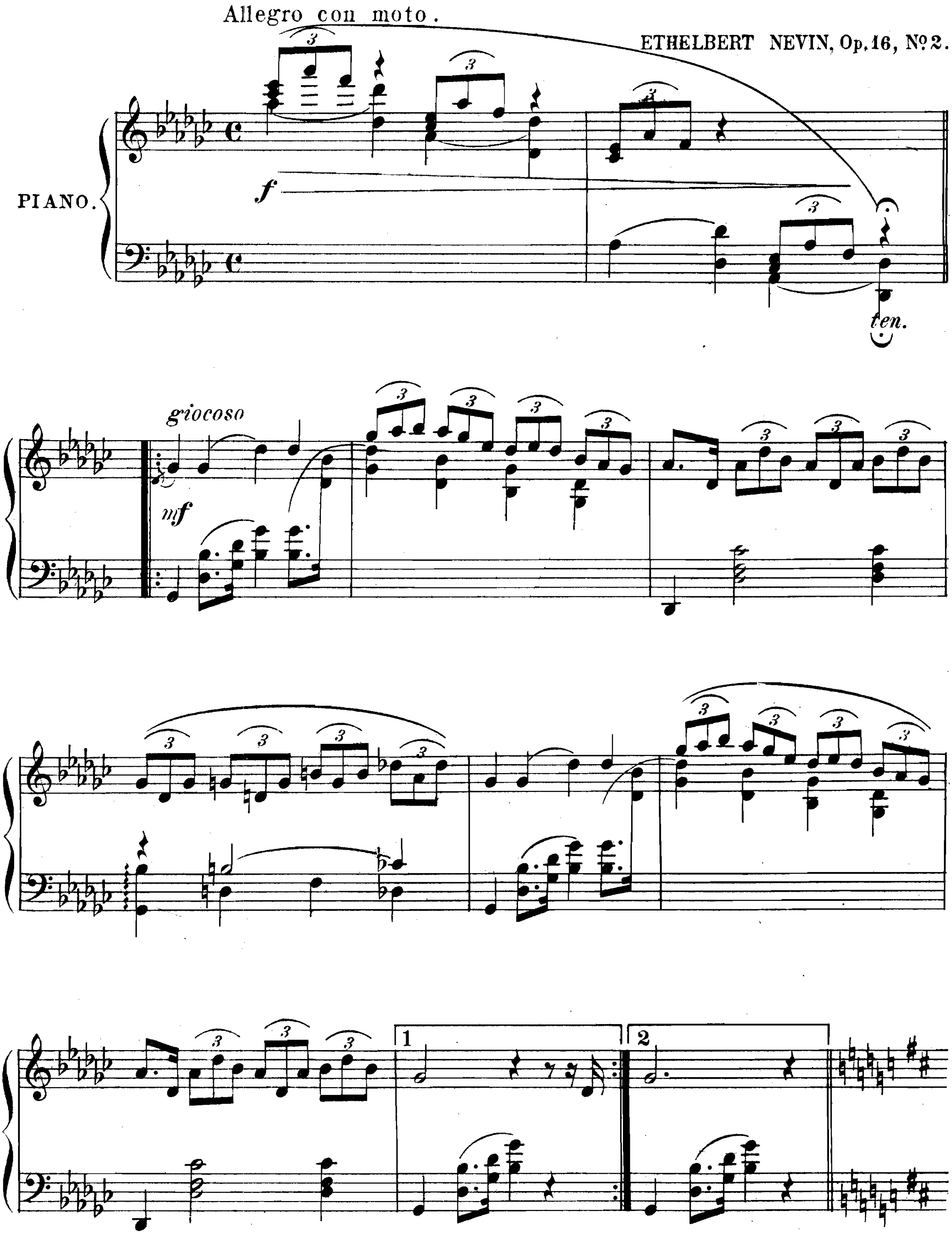

p
espressivo.
p
dolcissimo.
espressivo.
p

# Shepherds All
# and Maidens Fair.

*“They danced as [illegible] never [illegible] grow old.”*

# Shepherds all and Maidens fair.
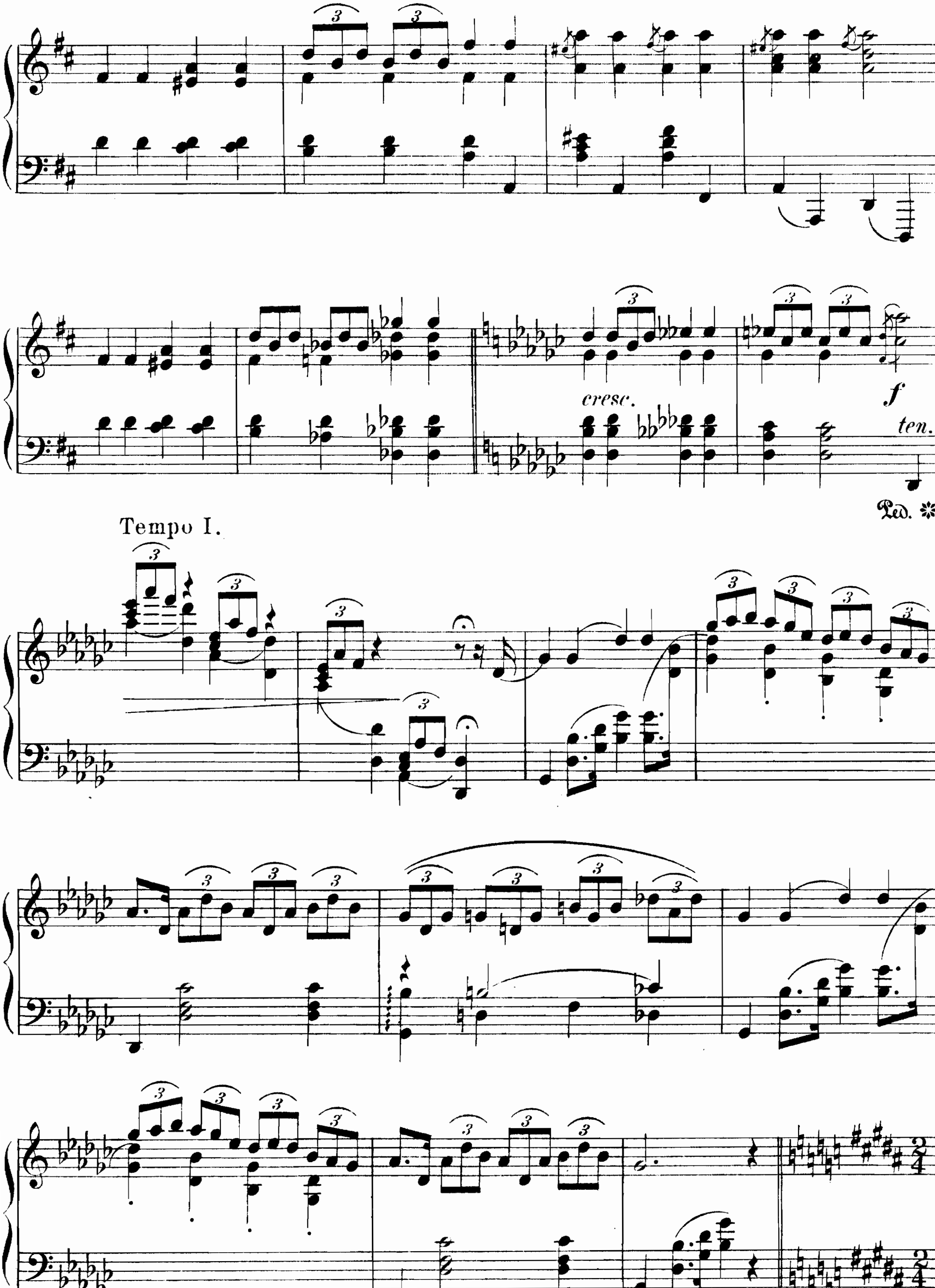
ETHELBERT NEVIN, Op. 16, № 2.
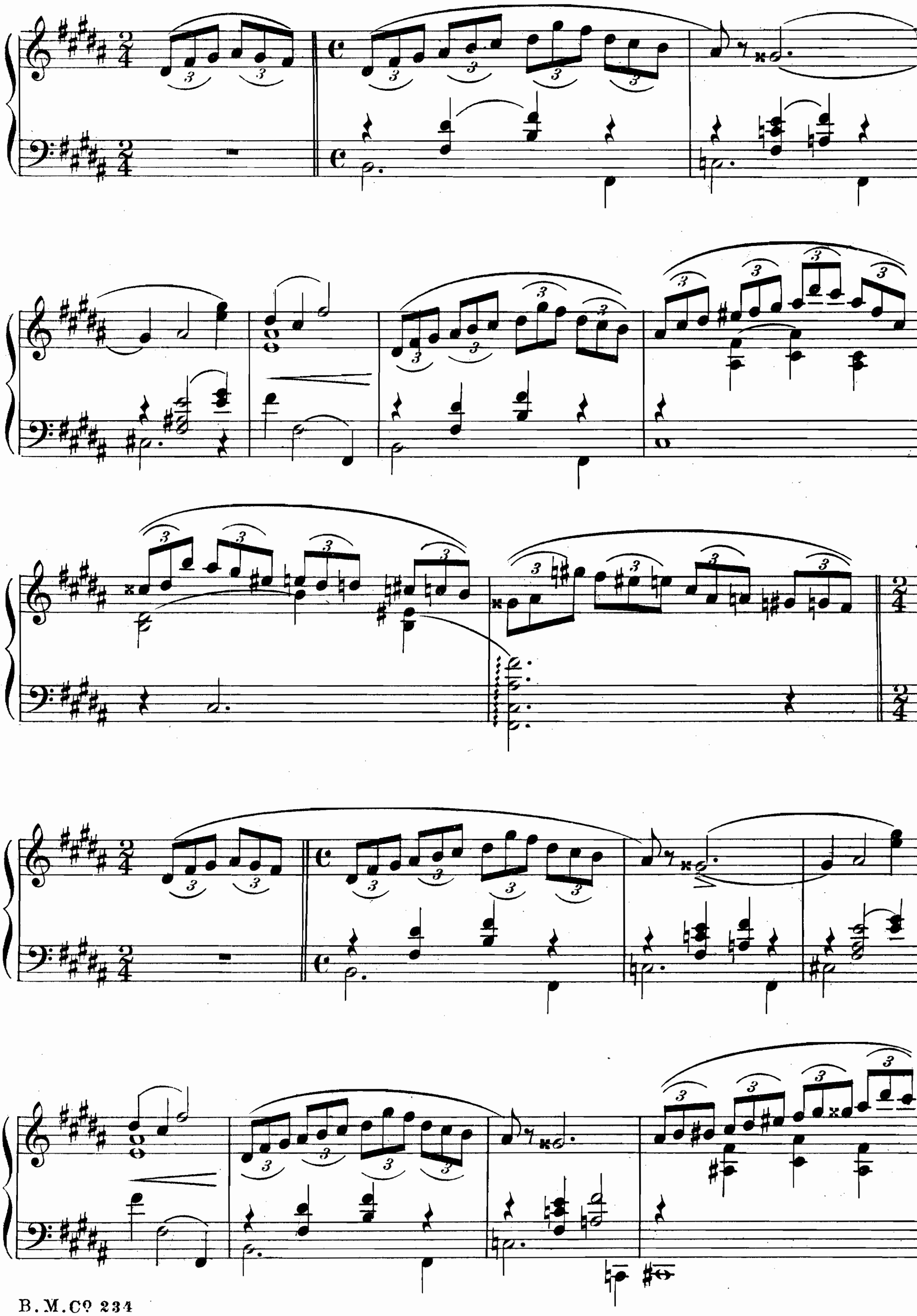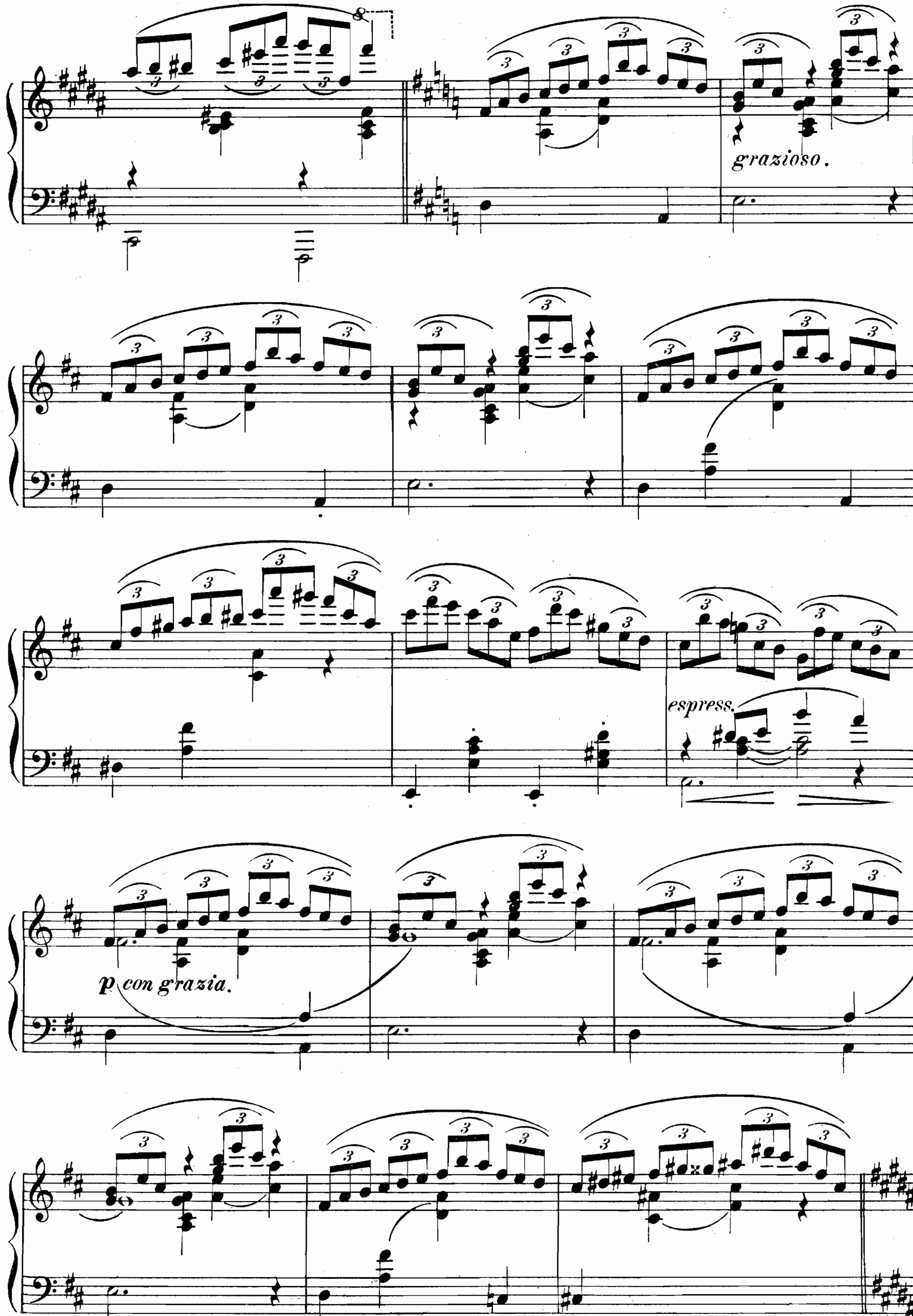





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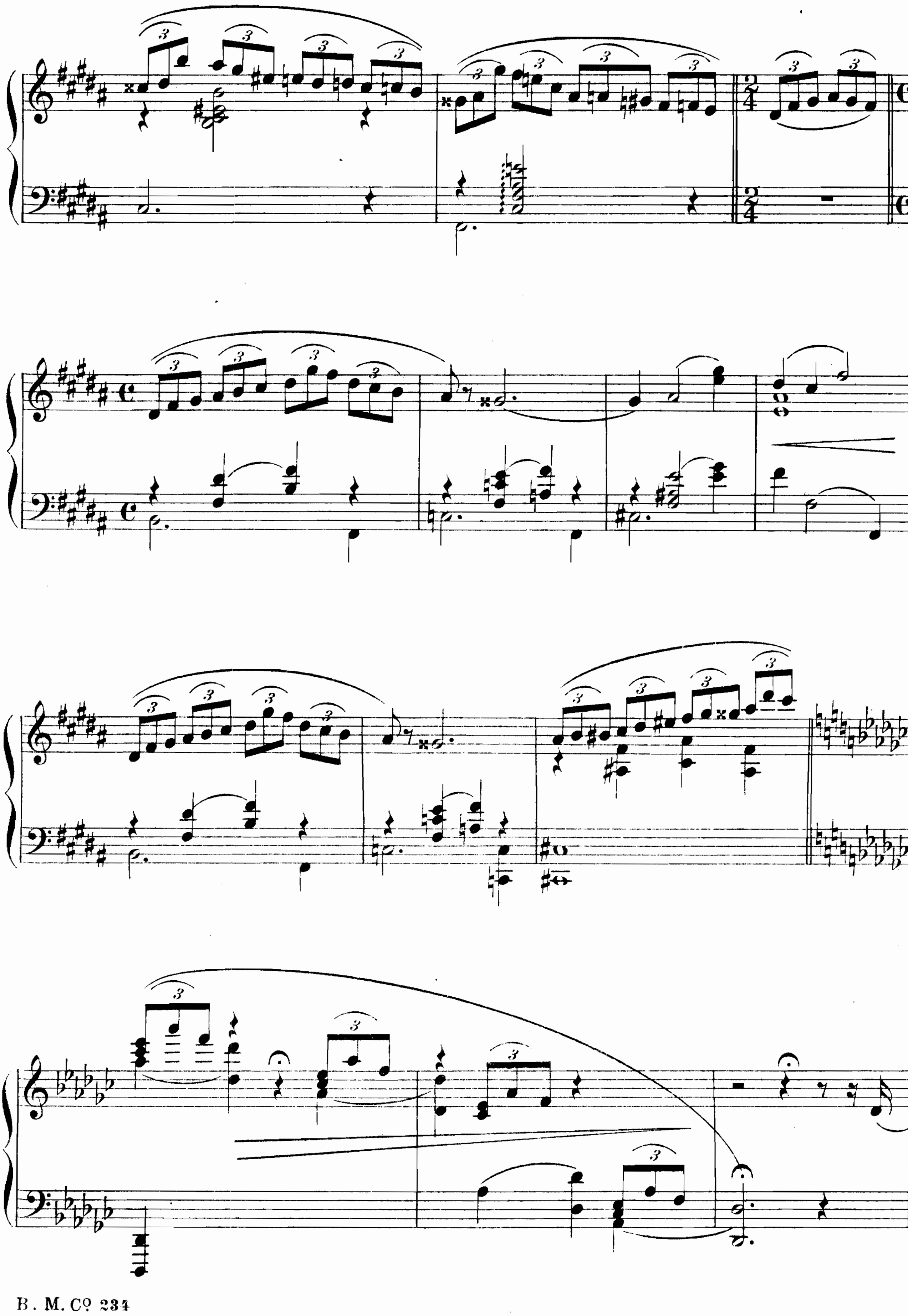
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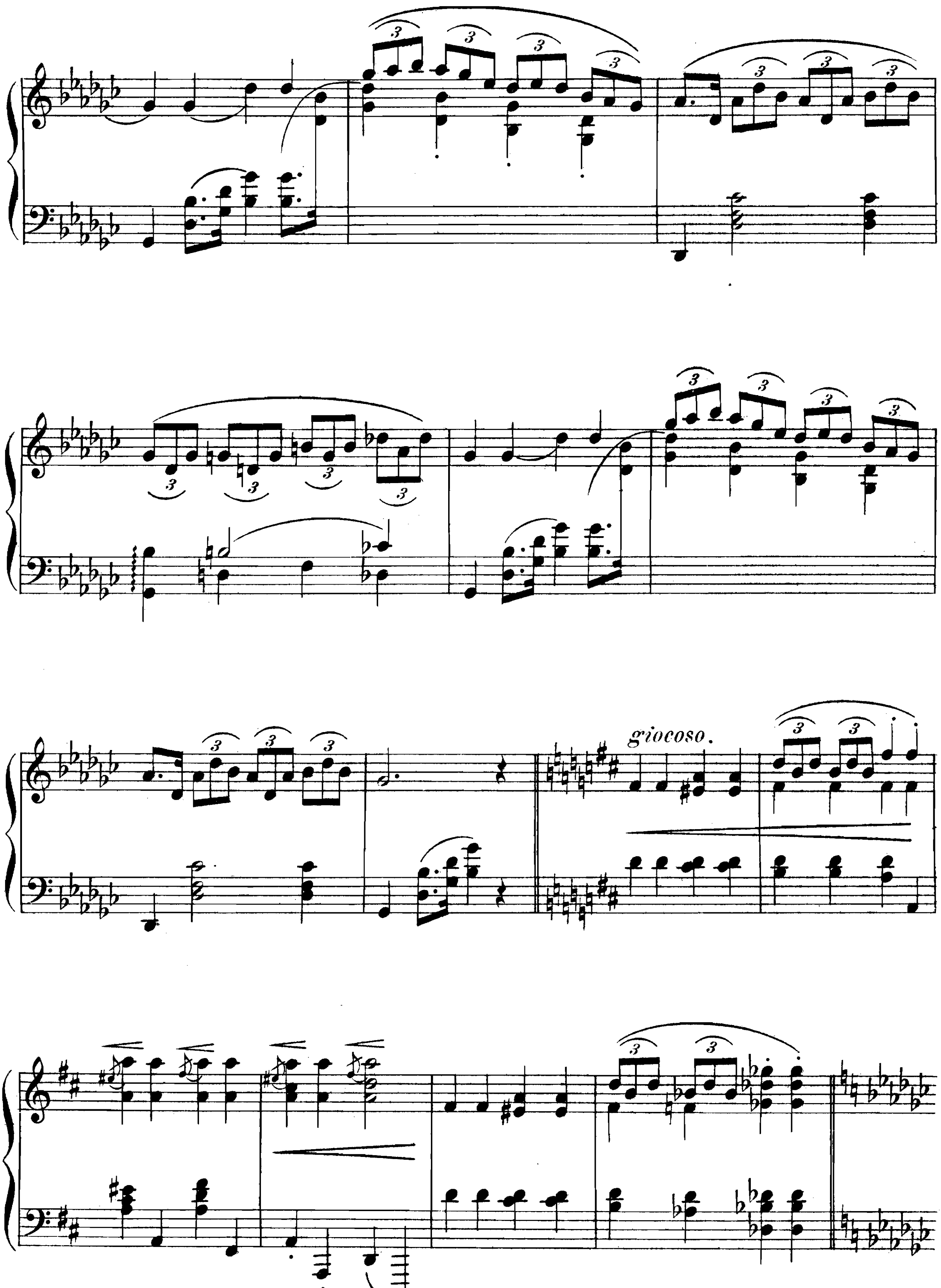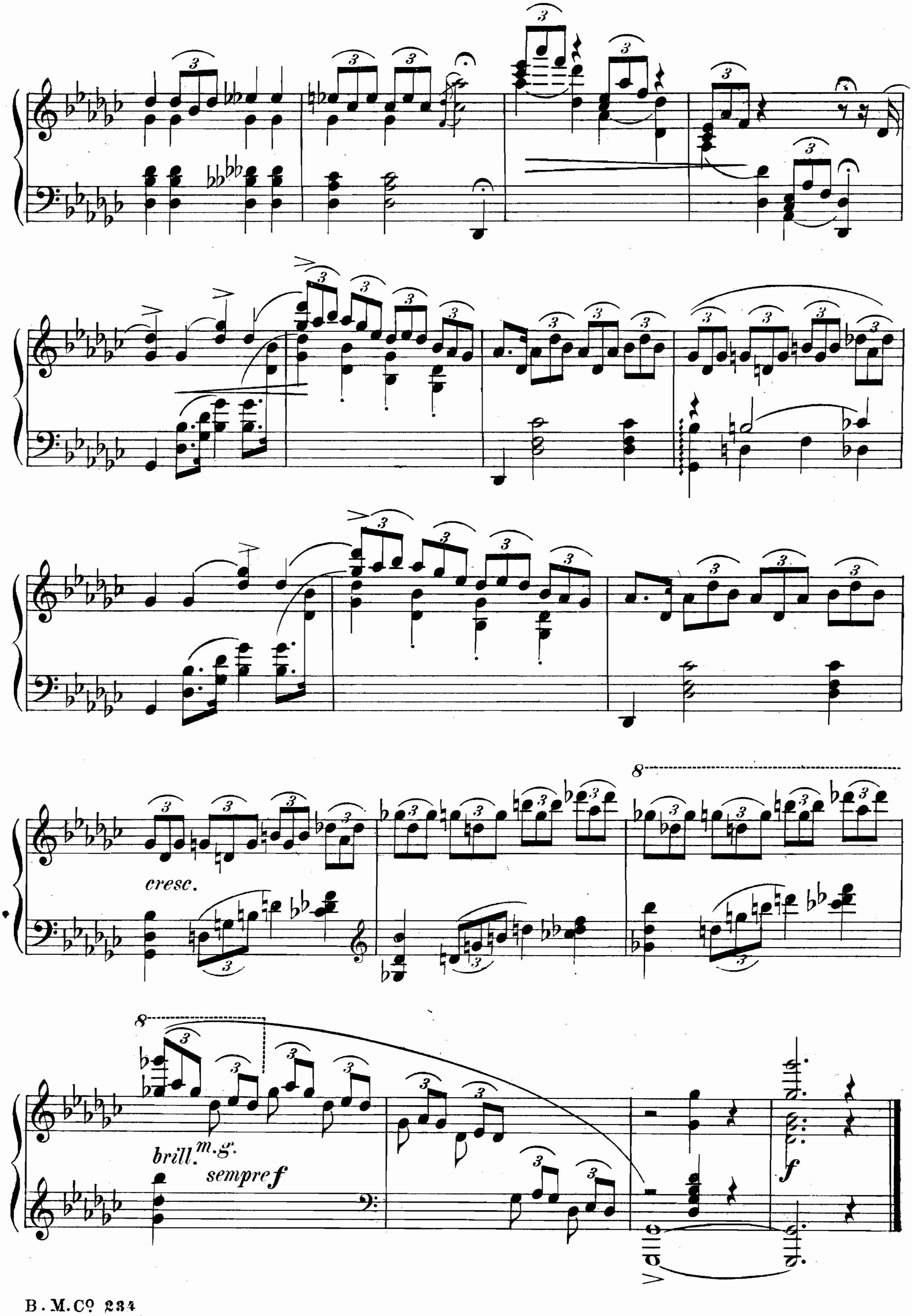


cresc.
f
ten.
Ped. *
Tempo I.


3


grazioso.
espress.
p con grazia.




giocoso.
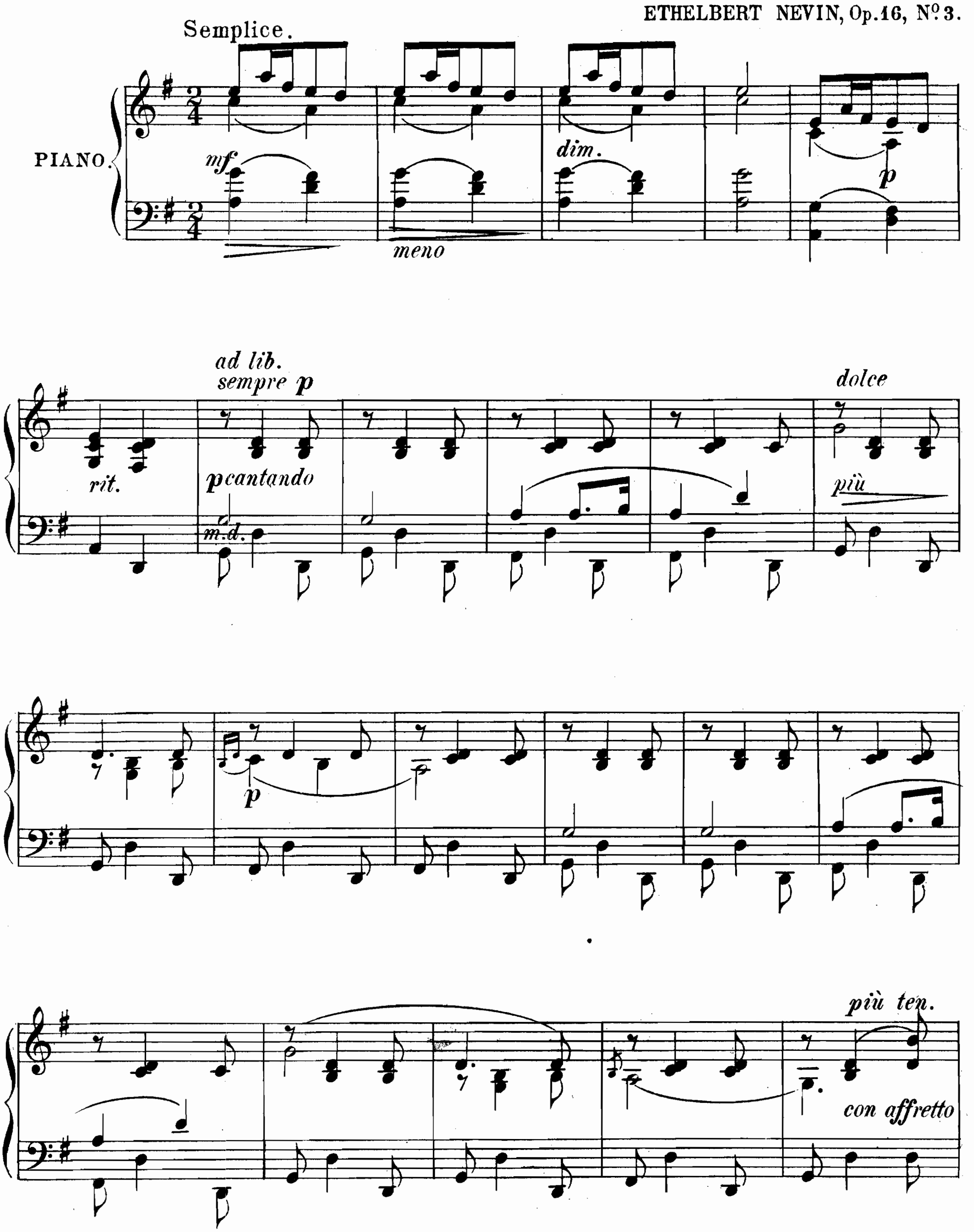

cresc.
8
brill.
m.g.
sempre f

# Lullabye.

*"The little stars are the lambs, I guess,*
*And the bright moon is the shepherdess."*
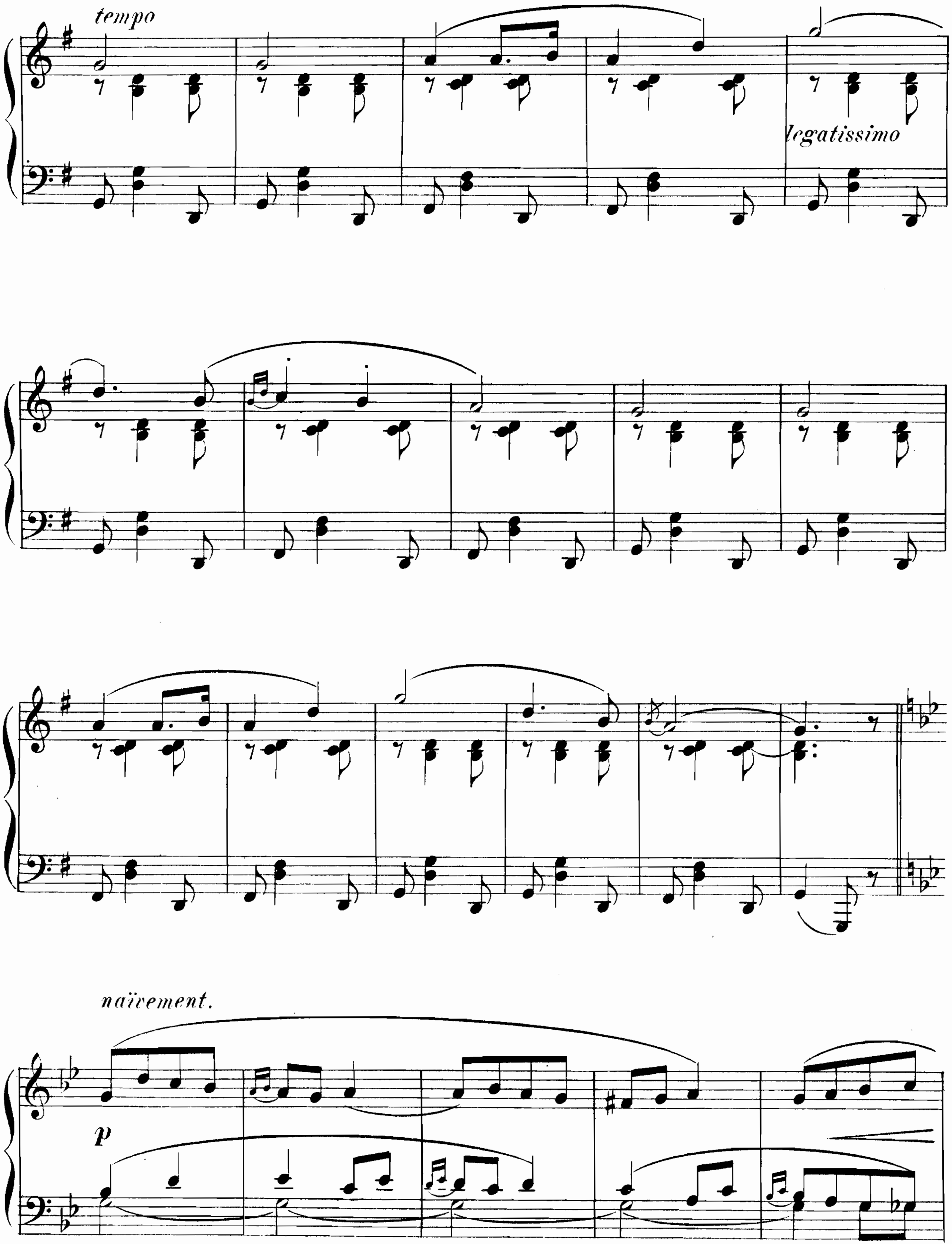
# Lullabye.
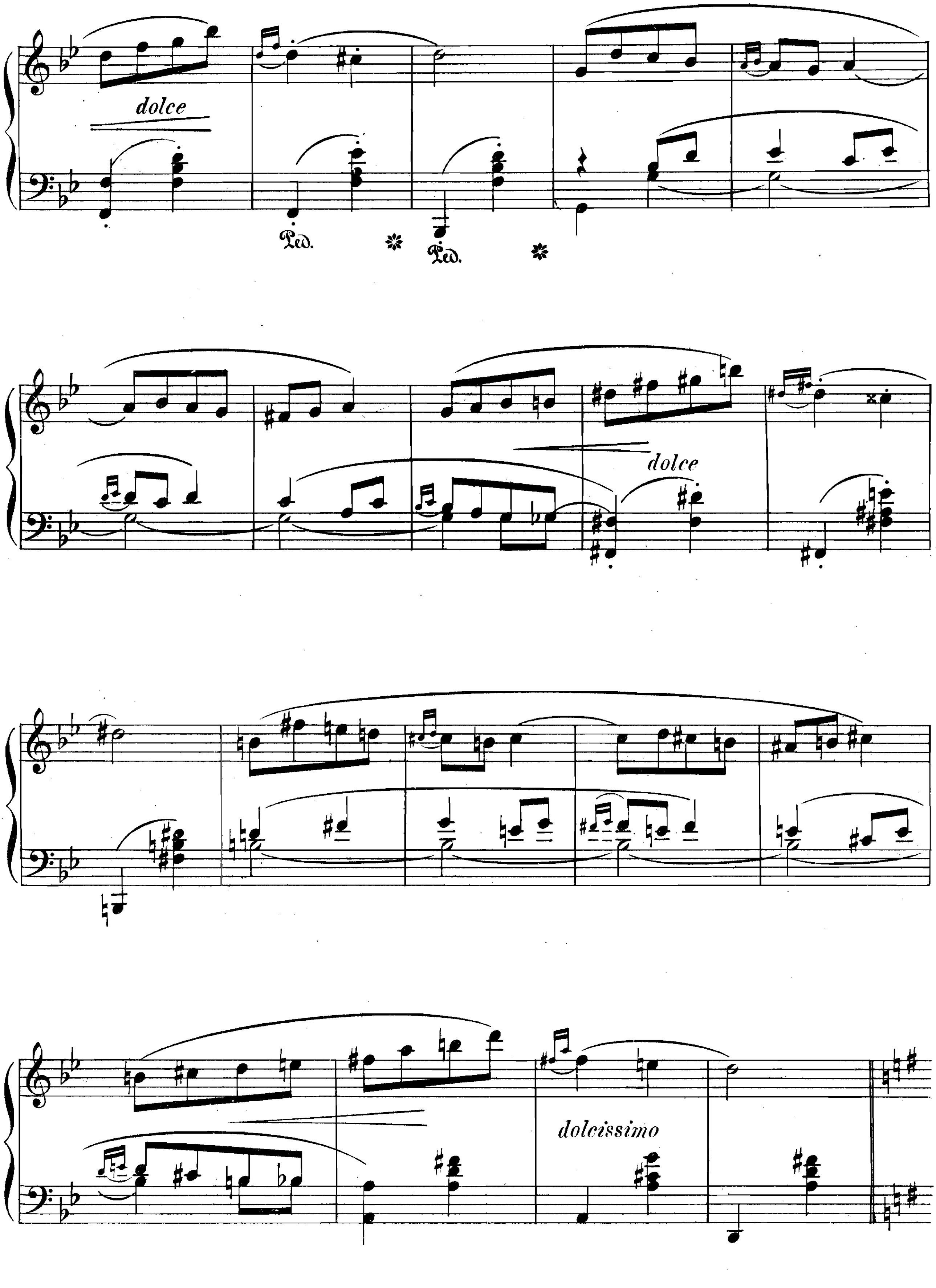
ETHELBERT NEVIN, Op. 16, No. 3.
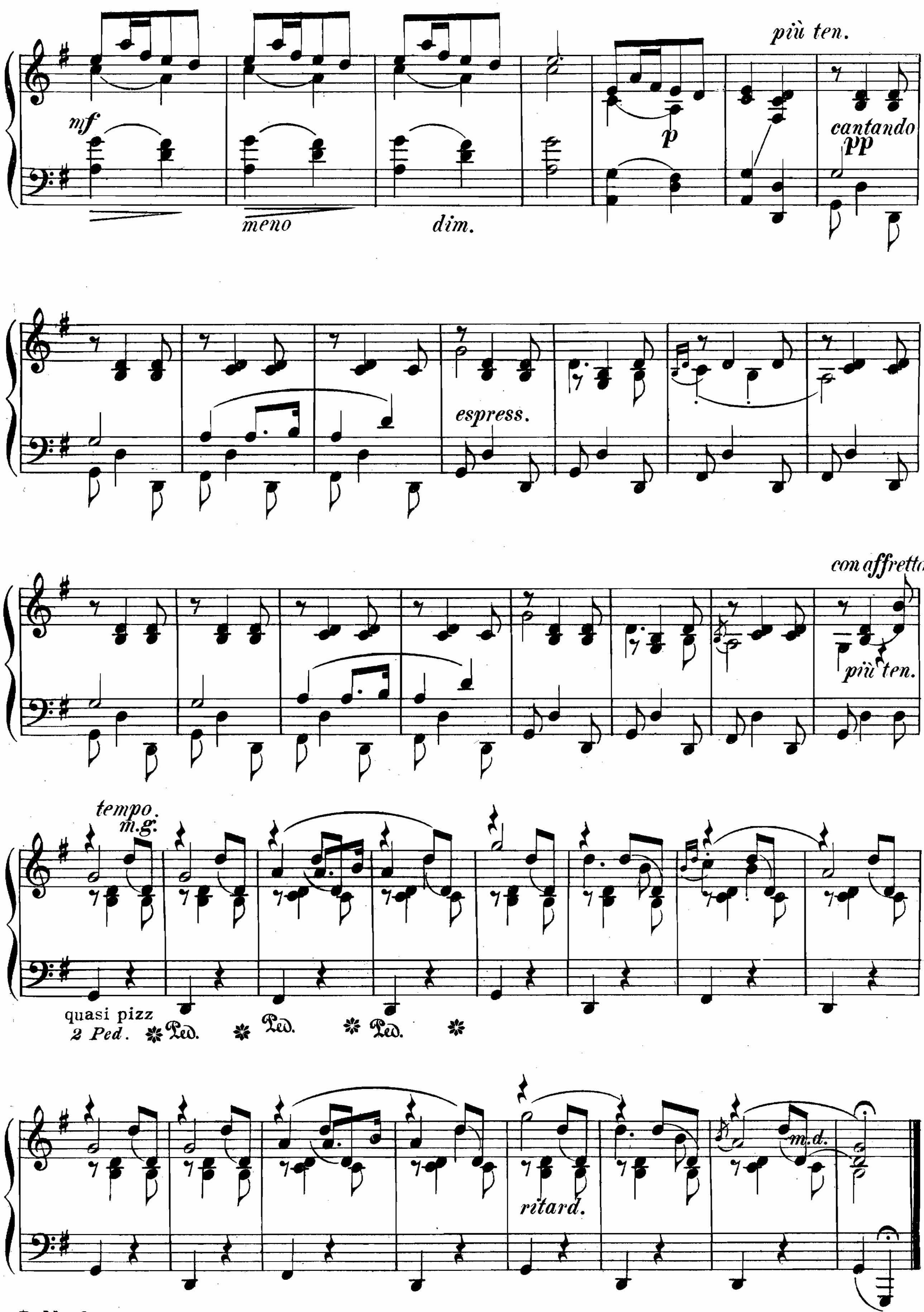





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tempo
legatissimo
naïvement.
p


dolce
Ped.
Ped.
dolce
dolcissimo


più ten.
mf
meno
dim.
p
cantando
pp
espress.
con affretto
più ten.
tempo
m.g.
quasi pizz
2 Ped.
Ped.
ritard.
m.d.
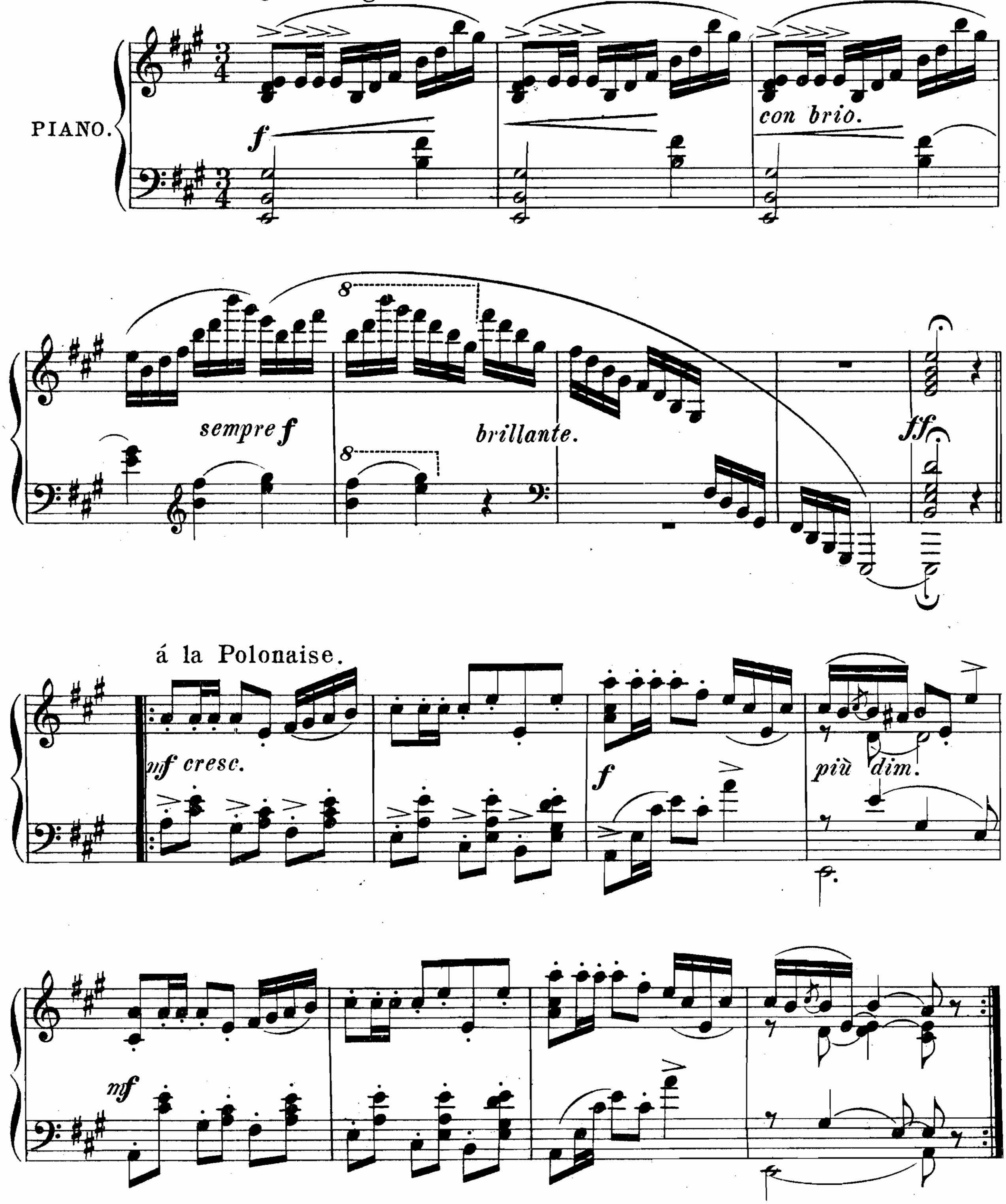
Tournament.

# Tournament.

(á la Polonaise.)
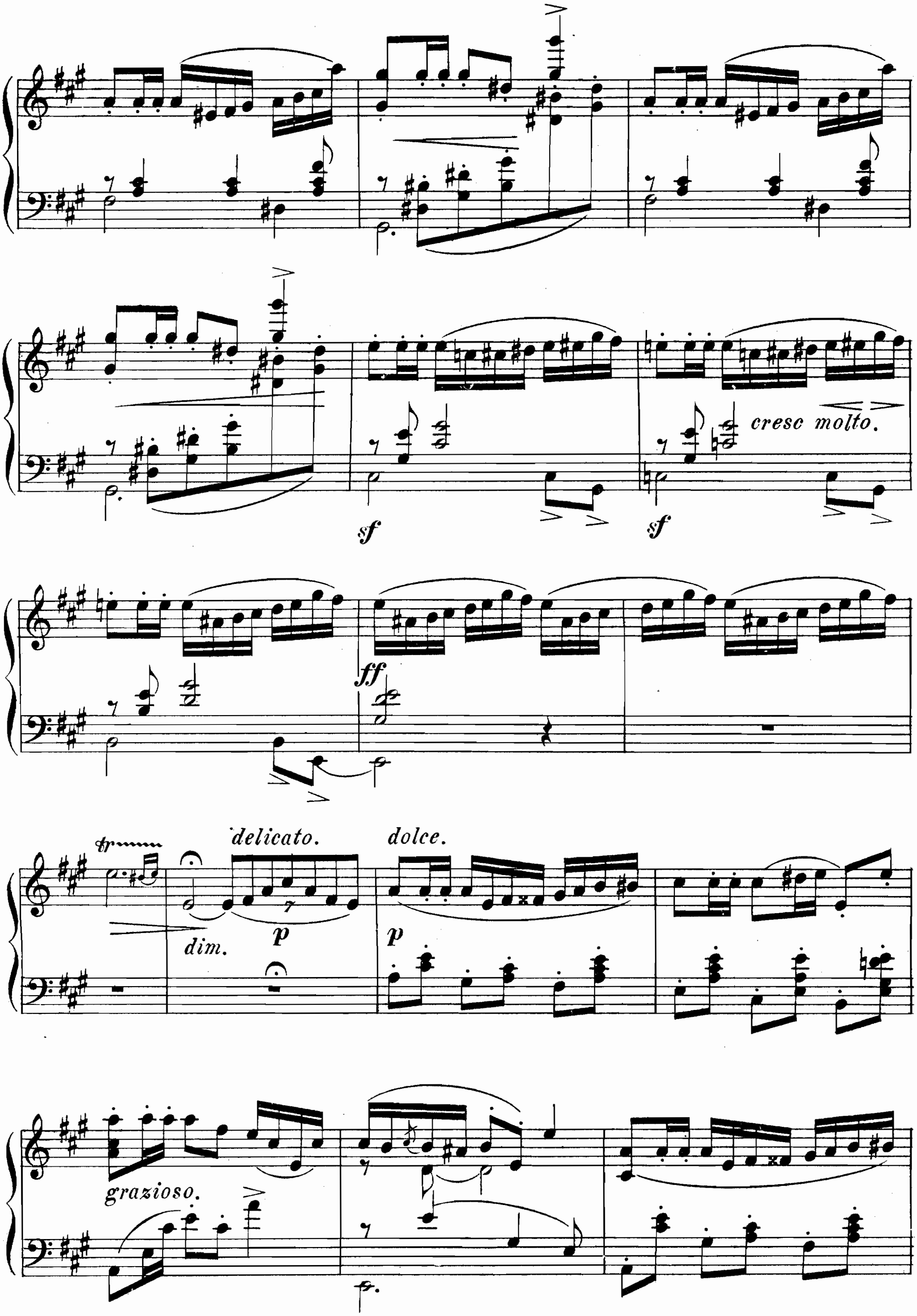
Allegro energico.
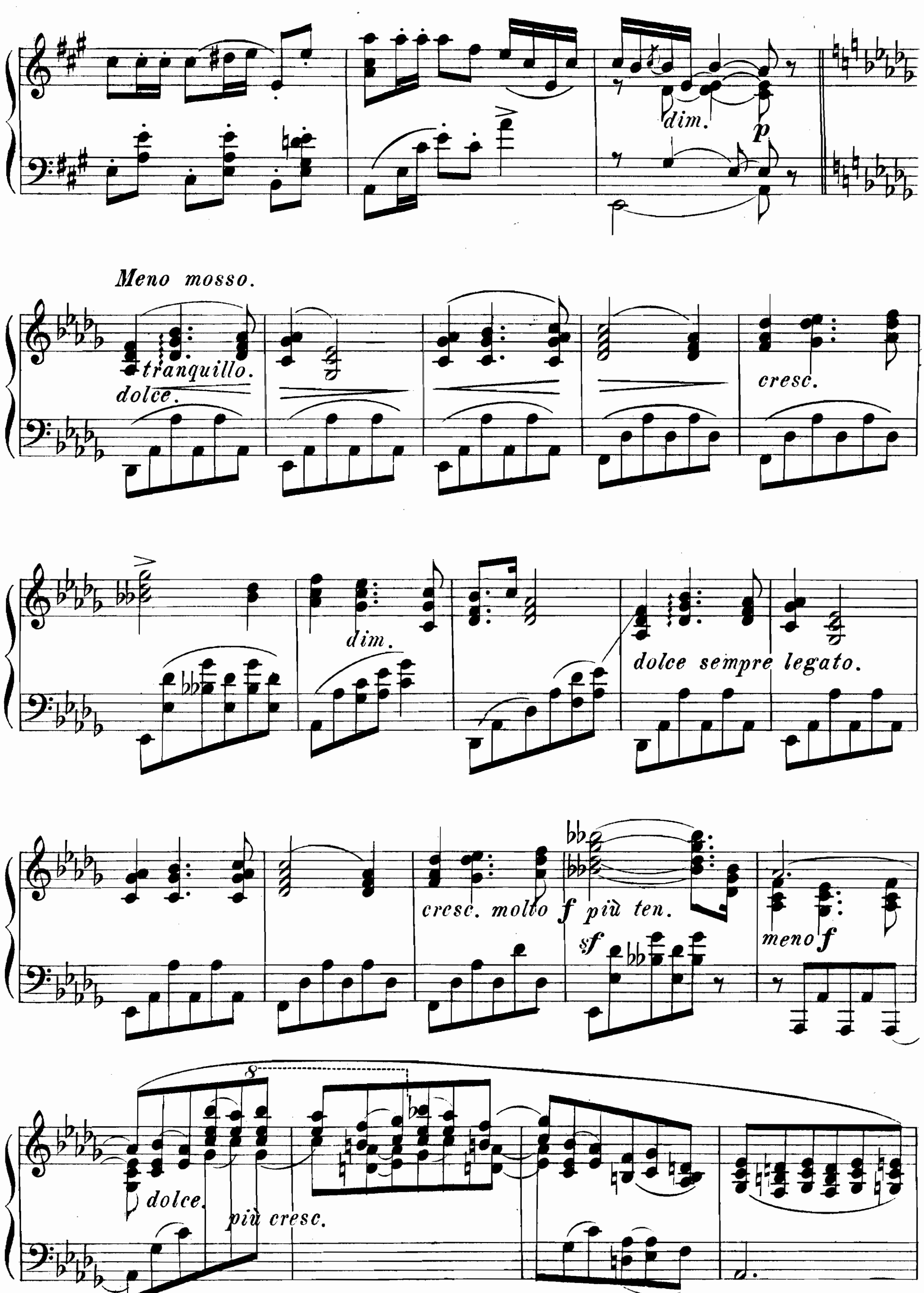
ETHELBERT NEVIN, Op. 16, No. 4.
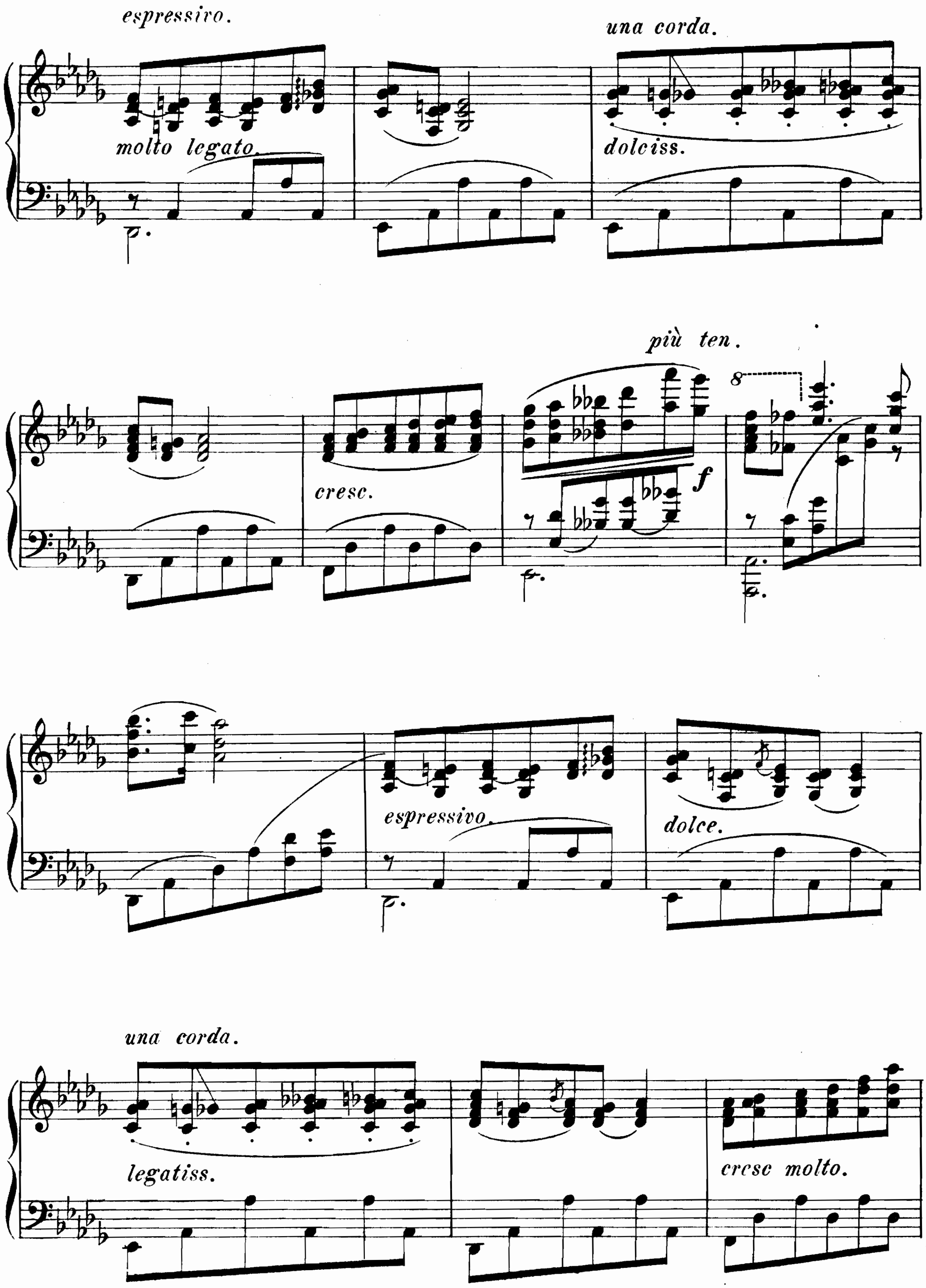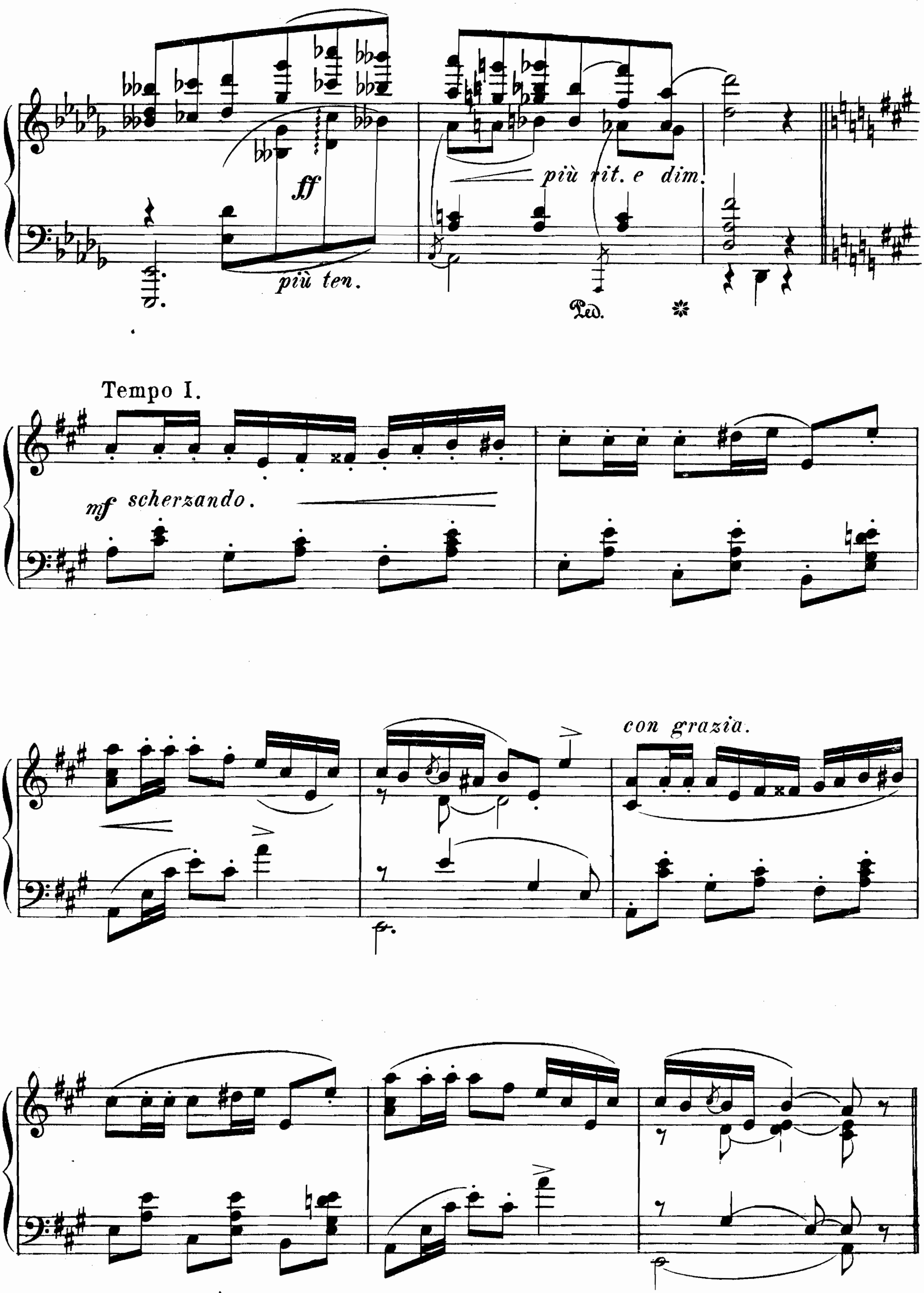





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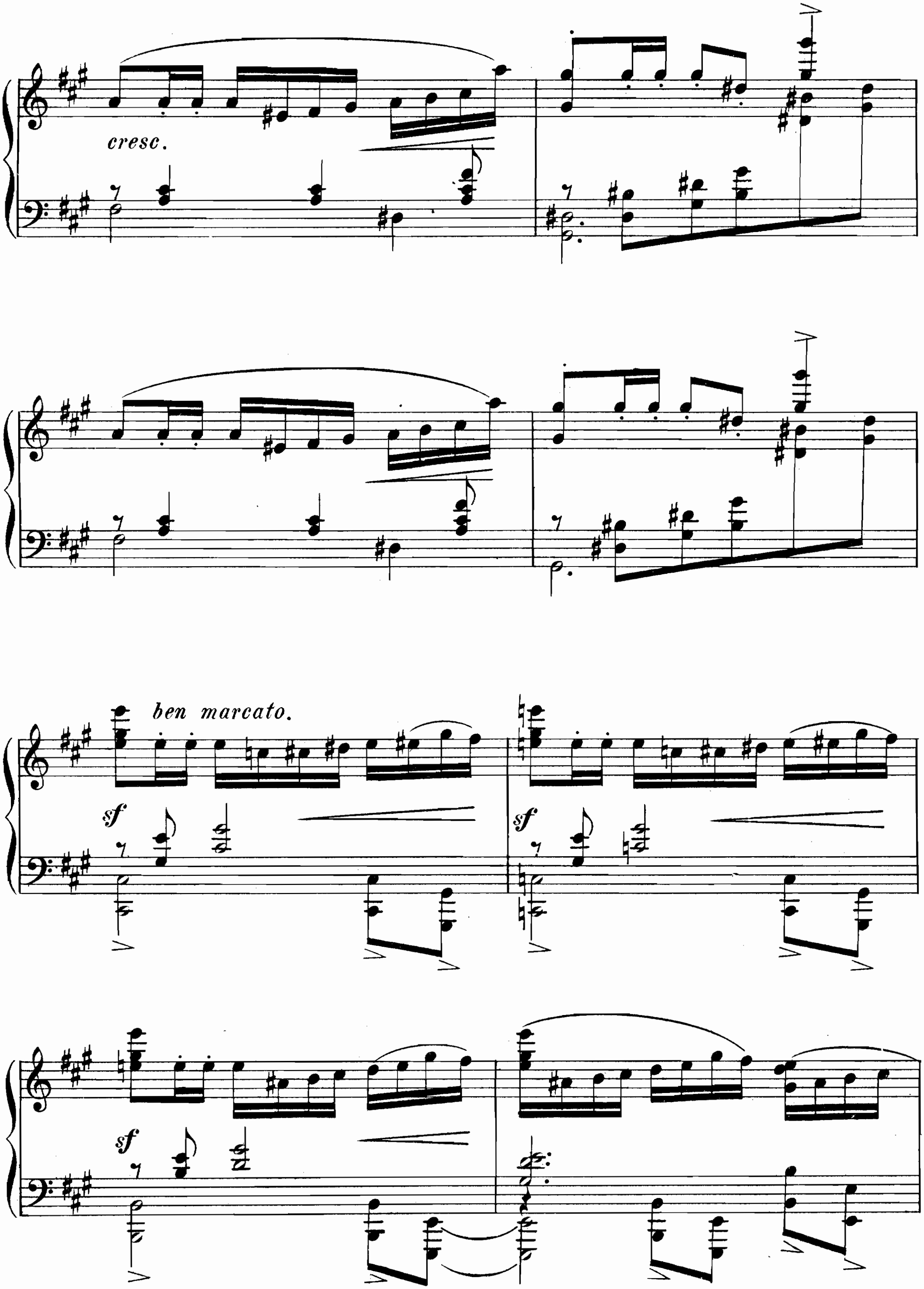

sf
sf
cresc molto.
ff
delicato.
dolce.
dim.
p
p
grazioso.
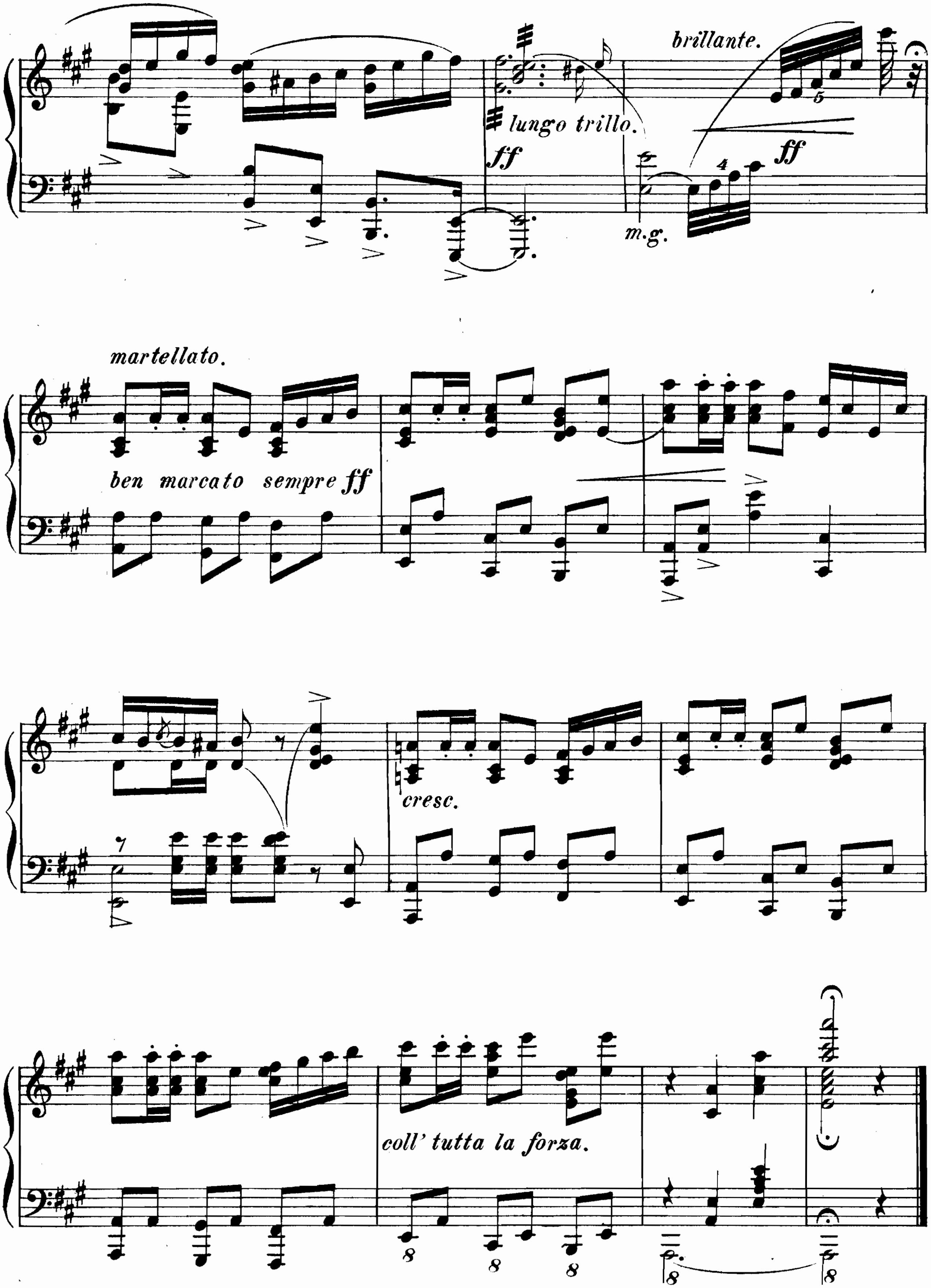

dim.
p
Meno mosso.
tranquillo.
dolce.
cresc.
dim.
dolce sempre legato.
cresc. molto
f
più ten.
sf
meno f
8
dolce.
più cresc.


espressivo.
molto legato.
una corda.
dolciss.
più ten.
cresc.
f
8
espressivo.
dolce.
una corda.
legatiss.
cresc molto.



ff
più ten.
più rit. e dim.
Ped.
Tempo I.
mf scherzando.
con grazia.


cresc.
ben marcato.
sf
sf
sf


brillante.
lungo trillo.
ff
m.g.
ff
martellato.
ben marcato sempre ff
cresc.
coll' tutta la forza.
Ped.

# ETHELBERT NEVIN
# Instrumental Compositions

*All prices are net—no discount*

## PIANO, TWO HANDS

| | | Net |
|---|---|---|
| Op. 2. **SKETCH BOOK** (Songs and Piano Pieces) | Complete, | 1.25 |
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| 7. Serenata | | .40 |
| 9. Valse Rhapsodie | | .40 |
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| 3. Intermezzo | | .50 |
| 4. Song of the Brook | | .50 |
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| 3. Water Nymph | | .45 |
| 4. Narcissus | | .45 |
| 5. Barcarolle | | .60 |
| Op. 16. **IN ARCADY** | Complete, | 1.25 |
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| 2. Shepherds All and Maidens Fair | | .45 |
| 3. Lullabye | | .45 |
| 4. Tournament | | .45 |
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| 4. Misericordia | | .40 |
| 5. Il Rusignuolo (In my Neighbor's Garden) | | .45 |
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| 2. At Twilight | | |
| 3. Tell Me (*Dites-moi*) | | |
| 4. The Rosary | | |
| 5. Time Enough (*Rechte Zeit*) | | |
| 6. The Merry, Merry Lark | | |
| 7. Oh, That We Two Were Maying! | | |
| **EGYPTIAN LOVE SONG** | | .45 |
| **LA GUITARE** (*Pierrot et Pierrette*). A Sketch | | .40 |
| **THE ROSARY** (Transcr. by B. Whelpley) | | .45 |
| " " (Simplified arrangement) | | .40 |

## PIANO, FOUR HANDS

| | | |
|---|---|---|
| Op. 6. **THREE DANCES** | Complete, | .60 |
| 1. Valse Caprice | | .60 |
| 2. Country Dance | | .60 |
| 3. Mazurka | | .75 |
| Op. 7. 1. Valzer Gentile | | .60 |
| 2. Slumber Song | | .40 |
| Op. 13. **WATER SCENES** | Complete, | 1.00 |
| 1. Dragon Fly | | .50 |
| 2. Ophelia | | .50 |
| 3. Water Nymph | | .60 |
| 4. Narcissus | | .50 |
| 5. Barcarolle | | .90 |

## PIANO, FOUR HANDS (*continued*)

| | | Net |
|---|---|---|
| Op. 16. **IN ARCADY** | | |
| 1. A Shepherd's Tale | | .40 |
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| 3. Lullabye | | .40 |
| 4. Tournament | | .75 |
| Barchetta | | .45 |
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## TWO PIANOS, FOUR HANDS

| | |
|---|---|
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| Arlecchino | 1.00 |

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| | |
|---|---|
| Love Song | .40 |
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| Melody | .40 |
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| Narcissus (Simplified arr. by A. Moffat) | .45 |
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| Lullabye | .40 |
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| | | |
|---|---|---|
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| 5. Pastorale | | .75 |
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## VIOLONCELLO AND PIANO

| | |
|---|---|
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| Autumn | .40 |
| Narcissus | .45 |
| Lullabye | .40 |
| Romance (Transcr. by C. Engel) | .45 |
| The Rosary | .45 |

## FLUTE AND PIANO

| | |
|---|---|
| Narcissus (Arr. by André Maquarre) | .45 |

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| | |
|---|---|
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| The Rosary | .45 |

## TROMBONE AND PIANO

| | |
|---|---|
| The Rosary (Arr. by Modest Alloo) | .45 |

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| | | |
|---|---|---|
| Slumber Song (Arr. by E. H. Lemare) | | .40 |
| At Twilight (Arr. by A. H. Ryder) | | .40 |
| Ophelia (Arr. by P. J. Mansfield) | | .40 |
| Narcissus (Arr. by R. Goss-Custard) | | .50 |
| A Shepherd's Tale (Arr. by P. J. Mansfield) | | .40 |
| Misericordia (Arr. by P. J. Mansfield) | | .40 |
| The Rosary (Arr. by R. Goss-Custard) | | .45 |
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| | |
|---|---|
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| | |
|---|---|
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| | |
|---|---|
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| The Rosary (Arr. by H. Odell) | .45 |

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| | |
|---|---|
| The Rosary (Arr. by S. de Lano) | .40 |

## UKULELE

| | |
|---|---|
| The Rosary (Arr. by S. de Lano) | .40 |

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